



## Enabling and Adapting the Art Curriculum



At Corbridge and Broomhaugh Firsts we are able to support all pupils, including SEND and less experienced learners in the Art curriculum on a personalised approach that can include:

- ✓ Pre – teaching of topic vocabulary and names of artists
- ✓ Pre-teaching/Pre reading of topic content including historical and geographical context
- ✓ Pre-exposure to lesson content/artwork to engage interest
- ✓ Use of hooks to engage visual learners e.g model, picture, object, sculpture, story of artist, trips
- ✓ Focus on oracy – well managed environmental background noise.
- ✓ Visual prompts and organisers
- ✓ Personalised vocab mat
- ✓ Sentence stems to enable discussion of art work
- ✓ Mixed ability peer pairings/groupings/flexible groupings
- ✓ Dyslexia friendly strategies for reading and writing source material
- ✓ Modelled ‘thinking out loud’ to scaffold stages of production
- ✓ Additional adult modelling of techniques
- ✓ Use of large scale materials
- ✓ Frames or tapes to hold still work and inclined surfaces
- ✓ Experimentation with different resources eg sponges or fingers for painting or use of chunkier materials.
- ✓ Adapting resources for sensory needs - e.g the feel of foam/foil/paint/clay
- ✓ Visual aids in the form of worked examples.
- ✓ Growth mindset approach to evaluating work and that of others.
- ✓ Adult scaffolding to further break down tasks and learning into smaller steps.
- ✓ Use of the outdoor environment for learning.
- ✓ Adapted tools and equipment - e.g. larger grip on paintbrush, specialist scissors

