

English

Core Text: Werewolf Club Rules by Joseph Coelho

Genre: Poetry Collection Main Extended Writing

Outcome: Poetry in a range of forms

Key Skills

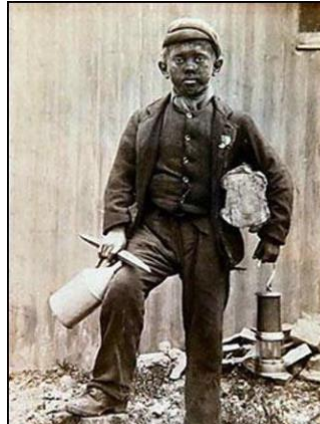
- To discuss words and phrases which capture interest and imagination.
- To recognise some forms of poetry such as free verse and narrative poetry
- To recite by heart and appreciate various rhymes and poems – using intonation to make the meaning clear
- To prepare and write poems to read aloud and perform, showing understanding through intonation, tone, volume and action.
- To show the main features of the style you are writing in.

Our Curriculum

History

Childhood in Victorian Britain

Summer 1: Year 4



Maths

This term we will be focusing on:

Decimals

Some units will include:

- Recognising tenths and hundredths
- Tenths and hundredths as decimals and fractions
- Dividing digits by 10
- Tenths and hundredths on a place value grid and number line
- Dividing digits by 10 and 100
- Make a whole with tenths
- Writing, comparing, and ordering decimals
- Rounding decimals
- Halves and quarters as decimals

We will also review our learning of **Multiplication and Division** from Spring 2 focussing on our rapid recall of times tables facts in preparation of the Multiplication tables check and multiplying and dividing 2- and 3-digit numbers. Please **keep practising** times tables with your child in preparation for the check.

Science

Living things and their habitats:

Key Skills:

- recognise that living things can be grouped in a variety of ways
- explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment
- recognise that environments can change and that this can sometimes pose dangers to living things
- asking relevant questions and using different types of scientific enquiries to answer them
- gathering, recording, classifying, and presenting data in a variety of ways to help in answering questions
- recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions
- using results to draw simple conclusions, make predictions for new values, suggest improvements, and raise further questions

How you can help!

- Book bags to be brought to school daily with their reading book in it.
- Homework given out on Wednesday and handed in on Mondays.
- Spelling test is on Fridays, spelling folders handed in that day
- Read daily at home with your child
- Use the Look, Cover, Write, Check method to support your child with their weekly spellings.
- Read and write the half termly Common Exception Words (CEW) set out in homework book.
- Keep up to date via parentmail, school website and Facebook
- Use School 360 activities, Times Tables Rock stars and Purple Mash to practice spelling, reading and maths

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RE

Kingdom of God: When Jesus left what was the impact of Pentecost?

Key Skills

- Identify the core concepts and beliefs and concepts studied
- Offer informed suggestions about what texts/sources of authority might mean and give examples of what these sources mean to believers.
- Make simple links between stories, teachings and concepts studied and how people live, individually and in communities
- Describe how people show their beliefs in how they worship and in the way they live
- Identify some differences in how people put their beliefs into practice
- Raise important questions and suggest answers about how far the beliefs and practices studied might make a difference to how pupils think and live

History

Childhood in Victorian Britain

This half term the children will journey back to the Victorian era as they discover what life would have been like for them if they had been born in the 19th century. The children will compare their modern lifestyles to the lifestyles of both poor and rich Victorian children and find out about various aspects of life for people in Victorian Britain.

Key Skills

- Learning facts relating to Victorian Britain
- Understanding continuity and change
- Learning about Historical significance and perspectives
- Investigating Historical Evidence
- Understanding, ordering and making timelines
- Using Historical Evidence – Reading, photographs etc

Art and Design

Key artist: Andrew Gifford

Genre: Painting

Key Skills:

- To be able to identify and use primary secondary, complementary and contrasting colours.
- To create different effects and textures with paint according to what they need for the task.
- To use more specific colour language.
- To mix and use tints and shades and observe changes in colour.
- To choose suitable equipment for the task.
- To use colour to reflect mood.

P.E.

Tuesday's session will be delivered by Mr Thompson and will mainly take place outdoors. This half term's focus is **Athletics**. We will continue to set our own personal goals. We will make comparisons and demonstrate how we have improved to achieve our personal targets.

Alongside this, we will also be taking part in **Commando Joe's missions**, where the children will work collaboratively to complete a range of physical and problem-solving challenges. Through these missions, children will:

- master basic movements including running, jumping, and balancing
- develop agility, co-ordination and control
- apply these skills in a range of activities

Please ensure your child's PE kit is appropriate for this. No jewellery should be worn in school.

PSHE

During this half term we will complete our learning focussing on: **How can our choices make a difference to others and the environment?**

Following this we will learn: **How will we change and grow?**

This half term we will be thinking about puberty and how bodies change during this phase and how this can affect emotions and feelings. We will discover how personal hygiene routines change during puberty and how to ask for advice and support about growing, changing and puberty.

Computing

Making Music

This half term the children will be experimenting with the main elements of a piece of music and compose a piece themselves using the Purple Mash program.

Key Skills

- To identify and discuss the main elements of music: Pulse, Rhythm, Tempo, Pitch, Texture
- To create a melodic phrase.
- To compose a piece of electronic music.

Music

Music plays a big part in our classroom. The children often ask for different pieces of music to be played during handwriting at different parts of the day. Through this, we are working on showing our appreciation for a range of genres and understanding of how different pieces of music can affect our emotions.

We will begin to study 'Mamma Mia' by Abba in our Charanga unit this term.

We will also be learning new hymns in worship and songs related to our charity events.

French

This half term the children will be learning about the "Classroom", they will learn the names of different classroom items and how to answer common classroom questions in French. We will continue to have a focus on our pronunciation and will do this through phonics starters at the start of each session.