



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Core Text: Arthur and the Golden Rope Author: Joe Todd-Stanton Genre: Graphic Novel Main Extended Writing Outcome: Comic Book Narrative	Core Text: Krindlekrax Author: Phillip Ridley Genre: Chapter Novel Main Extended Writing Outcome: Non Fiction Non-Chronological Reports	Core Text: The Green Ship Author: Quentin Blake Genre: Narrative Picture Book Main Extended Writing Outcome: Narrative	Core Text: Werewolf Club Rules Author: Joseph Coelho Genre: Poetry Collection Main Extended Writing Outcome: Poetry in a range of forms Sequel 3 WEEK UNIT	Core Text: The Wild Robot Author: Peter Brown Genre: Illustrated Novel Main Extended Writing Outcome: Narrative Story	Core Text: Oliver and the Seawigs Author: Philip Reeve and Sarah McIntyre Genre: Novel Main Extended Writing Outcome: Non Fiction
Maths	Number - place value Addition and subtraction	Measurement - length and perimeter Multiplication and division	Multiplication and division Measurement - area Fractions	Fractions Decimals	Decimals Measurement - money Measurement - time	Statistics Geometry - shape Geometry - direction
RE	Source – Creation/Fall - Understanding Christianity L2.1 What do Christians learn from the creation story?	Source - Incarnation - Understanding Christianity (Digging Deeper) L2.3 What is the Trinity?	Source - Diocesan Syllabus L2.7 What does it mean to be a Hindu in Britain today?	Source - Salvation - Understanding Christianity (digging Deeper) L2.5 Why do Christians call the day Jesus died 'Good Friday'?	Source - Kingdom of God - Understanding Christianity L2.6 When Jesus left, what was the impact of Pentecost?	Source - Diocesan Syllabus L2.9 What are the deeper meanings of festivals?
PSHE inc RSE	What strengths, skills and interests do we have?	How do we treat each other with respect?	How can we manage our feelings?	How will we grow and change?	How can our choices make a difference to others and the environment?	How can we manage risk in different places?
Computing	Unit 4.1 Coding Number of lessons – 6	Unit 4.4 Writing for different audiences Number of lessons – 5 Unit 4.3 Spreadsheets Number of lessons – 6	Unit 4.5 Logo Number of lessons – 4	Unit 4.6 Animation Number of lessons – 3 Unit 4.7 Effective Search Number of lessons – 3	Unit 4.9 Making Music Number of Lessons – 4	Unit 4.8 Hardware Investigators Number of lessons – 2 Unit 4.2 Online safety Number of lessons – 4
Science	Animals Including Humans	Sound	Materials – States of Matter		Living Things and Their Habitats	Electricity
History	Ancient Greeks Legacy and Achievements of Ancient Greek Civilisation				Childhood in Victorian Britain: Themed Study (Coal Mining in the North East) Local area study. Facts relating to Victorian Britain, the impact and legacy of coal mining in the North East	
Geography		Geography of Modern Greece Europe's climate Vegetation belts Tourism case study	The River Tyne Locational knowledge and map skills Topographical features Land forms, meanders and ox-bow lakes Revisit Amazon river learning and water cycle	Somewhere to Settle - What is special about the North East? Human & Physical Geography Geographical Skills & Fieldwork		

PE	Basketball & Netball – Invasion Games	Winter Games – Invasion Games In-house Competition	Tag Rugby – Invasion Games	Football – Invasion Games	Athletics	Striking & Fielding Games- Cricket & Rounders
	Ball Skills				Golf	
Art	Henry Moore (design on pot) – Ancient Greek pottery topic link – sculpture	Ayme Fitzgerald – USA topic link – printmaking (christmas cards)	Andy Warhol – PSHE link (collage)	Matisse- fair trade link – textiles	Andrew Gifford – local artist – science link living things and their environment Painting	William Morris – Victorian topic link (drawing)
DT	Nets – Structure/shell structure		Electricity - Night Light		Food – Celebrating seasonality (Growing own produce – allotment link)	
Music	Fresh Prince of Belair		Lean On me		Mamma Mia	
MFL	Presenting Myself	Family	Habitats	At the Café	The Classroom	Goldilocks