



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	Core Text: Arthur and the Golden Rope Author: Joe Todd-Stanton Genre: Graphic Novel Main Extended Writing Outcome: Comic Book Narrative	Core Text: Krindlekrax Author: Phillip Ridley Genre: Chapter Novel Main Extended Writing Outcome: Non Fiction Non-Chronological Reports	Core Text: The Green Ship Author: Quentin Blake Genre: Narrative Picture Book Main Extended Writing Outcome: Narrative	Core Text: Werewolf Club Rules Author: Joseph Coelho Genre: Poetry Collection Main Extended Writing Outcome: Poetry in a range of forms Sequel <b>3 WEEK UNIT</b>	Core Text: The Wild Robot Author: Peter Brown Genre: Illustrated Novel Main Extended Writing Outcome: Narrative Story	Core Text: Oliver and the Seawigs Author: Philip Reeve and Sarah McIntyre Genre: Novel Main Extended Writing Outcome: Non Fiction
<b>Maths</b>	Number - place value Addition and subtraction	Measurement - length and perimeter Multiplication and division	Multiplication and division Measurement - area Fractions	Fractions Decimals	Decimals Measurement - money Measurement - time	Statistics Geometry - shape Geometry - direction
<b>RE</b>	Source – Creation/Fall - Understanding Christianity L2.1 What do Christians learn from the creation story?	Source - Incarnation - Understanding Christianity (Digging Deeper) L2.3 What is the Trinity?	Source - Diocesan Syllabus L2.7 What does it mean to be a Hindu in Britain today?	Source - Salvation - Understanding Christianity (digging Deeper) L2.5 Why do Christians call the day Jesus died 'Good Friday'?	Source - Kingdom of God - Understanding Christianity L2.6 When Jesus left, what was the impact of Pentecost?	Source - Diocesan Syllabus L2.9 What are the deeper meanings of festivals?
<b>PSHE inc RSE</b>	What strengths, skills and interests do we have?	How do we treat each other with respect?	How can we manage our feelings?	How will we grow and change?	How can our choices make a difference to others and the environment?	How can we manage risk in different places?
<b>Computing</b>	Final Score Information Technology and Digital Literacy	Back to the Future Computer Science and Information Technology	Making Games  Computer Science and Information Technology	Hurray for Hollywood  Digital Literacy	Interface Designer Computer Science and Information Technology	We Built This City Computer Science and Digital Literacy
<b>Science</b>	Animals Including Humans	Sound	Materials – States of Matter		Living Things and Their Habitats	Electricity
<b>History</b>	Ancient Greeks Legacy and Achievements of Ancient Greek Civilisation				Childhood in Victorian Britain: Themed Study (Coal Mining in the North East) Local area study. Facts relating to Victorian Britain, the impact and legacy of coal mining in the North East	
<b>Geography</b>		Somewhere to Settle - What is special about the North East? Human & Physical Geography Geographical Skills & Fieldwork	Where in the World - North East: What's it like in Blyth? Locational Knowledge Place Knowledge Human & Physical Geography Geographical Skills & Fieldwork Tourism - Where would I like to go in Europe?			
<b>PE</b>	Basketball & Netball – Invasion Games	Winter Games – Invasion Games In-house Competition	Tag Rugby – Invasion Games	Football – Invasion Games	Athletics	Striking & Fielding Games- Cricket & Rounders

	<b>Ball Skills</b>				<b>Golf</b>	
<b>Art</b>	Henry Moore (design on pot) – Ancient Greek pottery topic link – sculpture	Ayme Fitzgerald – USA topic link – printmaking (christmas cards)	Andy Warhol – PSHE link (collage)	Matisse- fair trade link – textiles	Andrew Gifford – local artist – science link living things and their environment <b>Painting</b>	William Morris – Victorian topic link (drawing)
<b>DT</b>	Nets – Structure/shell structure		Electricity - Night Light		Food – Celebrating seasonality (Growing own produce – allotment link)	
<b>Music</b>	Fresh Prince of Belair		Lean On me		Mamma Mia	
<b>MFL</b>	Presenting Myself	Family	Habitats	At the Café	The Classroom	Goldilocks