

English

Class text: Michael Morpurgo (pupils to choose text)

Key texts: Werewolf Club Rules by Joseph Coelho

Genre: Poetry

Key Skills

- Read and discuss an increasingly wide range of poetry.
- Identify and discuss themes and conventions.
- Learn poetry by heart.
- Prepare poems to read aloud and perform showing understanding through intonation, tone, volume so meaning is clear to the audience.
- Draw inferences e.g., characters' feelings, thoughts, and motives.
- Discuss and evaluate how authors use language.
- Select appropriate grammar and vocabulary.
- Evaluate and edit
- Perform their own compositions.

Our Curriculum

Tourism – Where would I like to go in Europe?

Spring 2: Year 4



Maths

This term we will be focusing on:

Fractions and Decimals

Some units will include:

- What are fractions?
- Tenths
- Equivalent fractions
- Fractions greater than 1
- Count in fractions
- Add 2 or more fractions
- Subtract fractions
- Calculating fractions of a quantity
- Problem solving

We will also be continuing with our daily Times Tables Rock Stars.

Science / Design and Technology

Fortnight of STEM: Design and make a Mandrake silencer

Key Skills:

- Identify how sounds are made, associating some of them with something vibrating
- Recognise that vibrations from sounds travel through a medium to the ear
- Find patterns between the pitch of a sound and features of the object that produced it. Find patterns between the volume of a sound and the strength of the vibrations that produced it
- Recognise that sounds get fainter as the distance from the sound source increases.

DT: Food: Design, Make and evaluate an unleavened bread for Jesus and his disciples to share at the last supper.

Key Skills:

- Use research and design criteria to inform the design of a product aimed at particular individuals.
- Understand how key events and individuals in DT have helped shape the world.
- Cook and variety of dished using a range of cooking techniques.

How you can help!

- Book bags to be brought to school daily.
- Read daily at home with your child
- ebooks available www.oxfordowl.co.uk
- Use the Look, Cover, Write method to support your child with their weekly spellings.
- Read and write the half termly Common Exception Words (CEW) set out in homework book.
- Keep up to date via parentmail, school website and twitter
- Check your child's google classroom account weekly.
- Use School 360 activities and Times Tables Rock stars to practice spelling, reading and maths,

www.corbridgefirst.northumberland.sch.uk

Twitter - @CorbridgeFirst

RE

Salvation: What do Christians call it 'Good Friday'?

Key Skills

- Order Creation and Fall, Incarnation, Gospel and Salvation within a timeline of the Bible's 'big story'.
- Offer suggestions for what the texts about the entry into Jerusalem, and the death and resurrection of Jesus might mean.
- Give examples of what the texts studied mean to some Christians.
- Make simple links between the Gospel texts and how Christians mark the Easter events in their church communities.
- Describe how Christians show their beliefs about Palm Sunday, Good Friday, and Easter Sunday in worship.
- Make links between some of the stories and teachings in the Bible and life in the world today, expressing some ideas of their own clearly.

Geography

Tourism – Where would I like to go in Europe?

This unit is focussed on learning about Europe, the children will discover some fascinating facts about Europe and find out the names, locations and features of European countries and capitals.

Key Skills

- To locate Europe on a world map and find out about its features.
- To identify and locate countries in Europe.
- To identify European countries according to their features.
- To identify the major capital cities of Europe.
- To compare two European capital cities.
- To find out about the human and physical features of a European country.

Art and Design

Key artist: Henri Matisse

Genre: Textiles

Key Skills:

- Use sketchbooks to record ideas
- Explore ideas from first-hand observations
- Adapt and refine ideas
- Cut make and combine shapes to make recognisable forms
- To work towards an intended outcome, across several weeks
- To select and use appropriate materials, tools, and techniques
- To describe the key ideas and techniques of the work of Henri Matisse
- Paper weaving and weaving with wool.

P.E.

The children will have 2 PE lessons each week. PE kits **MUST** be in school for the whole half term and be **suitable for outdoor sessions**. No jewellery (including earrings) must be worn on PE days which are Tuesday and Thursdays.

Tuesday's session will be delivered by Mr Thompson and will mainly take place outdoors. Please ensure your child's PE kit is appropriate for this. Our focus will be Football.

On Thursday's **Commando Joe's** sessions with Mrs Rutherford, we will be continuing to study the adventurer, Kira Salak. Her adventures took her through Papua New Guinea. We will understand the new equipment and how to use it. Hygiene, storing, unpacking, and packing the equipment is extremely important to survival.

PSHE

How will we change and grow?

This half term we will be thinking about puberty and how bodies change during this phase and how this can affect emotions and feelings. We will discover how personal hygiene routines change during puberty and how to ask for advice and support about growing, changing and puberty.

Other PSHE opportunities:

Comic Relief

Computing

Animation

This half term the children will be learning about simple animation. They will discover what 'stop motion' animation is and how it is created. They will begin by creating their own simple animation using paper to create a flick book, then they will move onto creating more complex and imaginative animations using backgrounds and sounds on the Purple Mash program.

Music

Music plays a big part in our classroom. The children often ask for different pieces of music to be played during handwriting at different parts the day. Through this, we are working on showing our appreciation for a range of genres and understanding of how different pieces of music can affect our emotions.

We will continue to study 'Lean on me' by Bill Withers in our Charanga unit this term.

We will also be learning new hymns in worship and songs related to our charity events.

French

This half term the children will be learning about 'Café's' and how to order foods and drinks from a French menu. They will discover how to order a French breakfast, French snacks and ask for the bill. They will also recap how to say hello, goodbye, please and thank you.