Nursery

**Secondary Curriculum Driver: EAD (Expressive Arts and Design**

**Intended outcome:**

**To join in with simple songs**

**Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.**

**Builds stories around toys, e.g. farm animals needing rescue from an armchair ‘cliff’.**

**Uses available resources to create props to support role-play.**

**Proposed learning opportunities:**

Create their own Owl Babies using various textured craft materials.

To use props they have created to enhance the Owl Babies story, e.g. puppets.

To use malleable materials to create different nocturnal animals.

To make Remembrance poppies using tissue paper, paint and join with various fastenings.

To engage in topic imaginative role play.

To learn various songs for our Nativity performance.

**Primary Curriculum Driver: CL (Communication and Language)**

**Intended outcome:**

**Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.**

 **Is able to follow directions (if not intently focused on own choice of activity).**

**Beginning to understand ‘why’ and ‘how’ questions.**

**Beginning to use more complex sentences to link thoughts (e.g. using and, because).**

**Can retell a simple past event in correct order**

**Builds up vocabulary that reflects the breadth of their experiences.**

Proposed Learning opportunities:

Listen to and talk about the story Owl Babies, what is happening, how the characters feel etc.

Through discussions and investigations about seasonal changes, children can talk about what they know, what they think may happen and why, using topic related vocabulary.

Talk about special times and traditions they have shared with their families and friends, e.g. holiday celebrations.

Curriculum Information

Autumn 2
Owl Babies/ Light and Dark/

Celebrations

 

**Physical Development:**

**Proposed opportunities:**

Join in play-dough disco (pre-writing skills)

Engage in daily fine motor activities, strengthening finger muscles and developing hand- eye coordination.

Use rolling pins and shape cutters in the play-dough.

Developing scissor cutting skills through a range of snipping activities.

Practicing taking off and putting on coats, shoes and wellies independently.

**Mathematic Development:**

**Proposed learning opportunities:**

Knows that numbers identify how many objects are in a set. •Beginning to represent numbers using fingers, marks on paper or pictures. •Sometimes matches numeral and quantity correctly. •Shows curiosity about numbers by offering comments or asking questions. •Compares two groups of objects, saying when they have the same number.

Daily counting activities during meet and greet time.

Counting out fruit at snack time.

Using numbers in play, e.g. setting the table in the Home Corner to match the number of friends playing.

Counting objects in the environment.

To match the correct number of feathers to the numbered owl.

To begin to explore numicon and match to a given value.

To explore simple 2D shapes.

To begin to explore the concept of time through sequencing activities.

**PSED; Physical, Social and Emotional Development**

**Proposed opportunities:**

Staying safe on Bonfire Night and when the nights are dark.

Continue to explore and enjoy Special Person time each day.

To share Rainbow Bear and celebrate our achievements.

To engage in cooperative play with others.

**UW; Understanding of the World**

**Proposed opportunities;**

To find out information about various nocturnal animals.

To join in with various celebrations, e.g. Remembrance, Christingle.

To begin to explore why Christians celebrate Christmas and what the nativity story means.

To continue exploring our school Christian Values and discuss how we can show them in our daily life.

**Literacy:**

**Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. •Beginning to be aware of the way stories are structured. •Suggests how the story might end. • Listens to stories with increasing attention and recall. •Describes main story settings, events and principal characters.**

**To give meaning to the marks they make.**

**Proposed learning opportunities:**

To listen to the story of Owl Babies and join in with the repeated refrain.

To discuss how the baby owls might be feeling at different points in the story.

To look at various non- fiction topic texts. To ask and answer questions about what they have read.