Primary Curriculum Driver: EAD (Expressive arts and design)

Intended outcome:

Exploring and using media and materials. Experiment to create different texture. Use simple tools and techniques competently and appropriately.

Proposed learning opportunities:

Create a class version of Van Gogh's 'The Starry Sky' using a variety of printing and painting techniques while exploring texture.

Use music and movement to represent the night sky. Express our likes and dislikes about night time using a variety of resources.

Learn to sing a range of new songs linked to the nativity.

Perform on stage during the Nativity!



Autumn 2

The Starry Sky



Communication and Language:

Proposed opportunities: Develop vocabulary through topic be

Develop vocabulary through topic based activities, creating a simple glossary on our WOW word wall

Learn simple phrases for the nativity and perform confidently for others

Physical Development:

Proposed opportunities:

Make salt dough Diwa pots. Use real tools with Mr Gardner. Continue to form letters in their own name correctly, some from the line.

Continue with gymnastics building on core skills taught in Autumn 1 – balancing and spatial awareness.

Secondary Curriculum Driver: UW (Understanding the World)

Intended outcome:

Look closely at similarities, differences, patterns and change.

Know about similarities and differences between themselves and others.

Proposed learning opportunities:

Observe seasonal changes in the environment, take photos over time and learn how to make simple edits. Find out why Christian's take part in the Nativity through weekly RE discussions and activities. Learn about the Christian Values which underpin our school ethos: Thankfulness, respect, friendship, forgiveness and truth.

Join in celebrations and festivals such as Remembrance Day and Diwali.

Literacy:

Proposed learning opportunities:

CVC word building games – all sounds Recognise –ay, ee, igh, ow, oo and read words with these sounds using phonic knowledge.

Continuing to read and write phase 1 & 2 tricky words.

Read and write days of the week in planning and busy bee books. Use phonic knowledge to write simple captions when creating a nonfiction book about nocturnal animals. Concentrate on writing letters - I, i, t, u, j, y from the line.

Personal, Social, Emotional: Proposed opportunities:

Sharing and following safety rules as the nights become darker. Engage in co-operative role play in the building site. Listen to others' ideas in problem solving activities. Continue to talk about their skills during Special Person time.

Proposed learning opportunities: Create a range of patterns including Rangoli, symmetrical and repeating

Mathematic Development:

Activities linked to the passing of time including days of the week, months of the year and the seasons Carry out surveys to find out who can do the most in a certain length of time (i.e. star jumps in one minute)

Sort activities into day, night or both

Order the sequence of daily events Explore numicon by engaging in the weekly maths challenge.