**CORBRIDGE CHURCH OF ENGLAND FIRST SCHOOL**

**Music Policy**

**Purpose of study**

Music is a universal language that embodies one of the highest forms of creativity. A high- quality music education should engage and inspire pupils to develop a love of music and their talents as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop critical engagement with music, allowing them to compose, and listen to with discrimination.

**Aims**

We aim to ensure that all pupils:

* Perform, listen to, review and evaluate music across the range of historical periods, genres, styles and traditions, including the works of great composers and musicians.
* Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
* Understand and explore how much music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

**Planning, Teaching and Assessment**

Long term and medium term planning is based on the Charanga musical school online scheme of work. Short term planning will allow for continuity and progression through specific activities and show appropriate differentiation. Each class will have approximately 30 minute lessons of either Charanga. A specialist music teacher is available to teach two year groups ‘Building Blocks’, so music lessons are adjusted accordingly. Additional weekly singing sessions will take place in worship and are followed up in class especially leading up to half -termly performances at our church services and leading up to Christmas performances, leavers and graduation shows. The Charanga units are delivered as deemed appropriate by the class teacher – either by a weekly lesson or over a series of lessons on a selected week of the term.

Specialist violin, guitar and piano teaching is available for children in Year 2, 3 and 4 and KS1 and KS2 are invited to join the school choir, if they wish. Opportunities to perform to each other and to parents, take place throughout the year through class assemblies, an annual whole school music concert and parental engagement sessions.

**Music in the Early Years**

EYFS will also use the Charanga scheme where appropriate as well as have a specialist music teacher delivering specific lessons. In Nursery and Reception the children will develop an appreciation and understanding of music. They will share experiences with others through singing, music making and listening to music. Musical experiences will be available to children in continuous provision, such as experimenting with different percussion instruments and listening to music and others sing. Children will sing new and familiar songs and rhymes as part of their daily routine.

**Resources**

The music advisor will support reviewing and organising the resources in school and advise the leadership team on any resources which need sourced. Visiting musicians will be invited into school according to availability and budget including older children from local secondary schools.

**Charanga units covered in each year group**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Autumn** | **Spring** | **Summer** |
| **EYFS**  **Cycle A**  **Cycle B** | Me!  My Stories! | Our World!  Eve9ryone! | Big Bear Funk/Reflect, Rewind Replay |
| **Year 1** | Hey you! | Rhythm in the way you walk | Journeys |
| **Year 2** | Friendship | Hands, feet, hands | Reflect, Rewind, Replay |
| **Year 3** | Let your spirit Fly/ glockenspiels | Three Little Birds/glockenspiels and recorders | Living on a Prayer |
| **Year 4** | Fresh Prince of Belair | Lean on me | Mamma Mia |

**Reviewed by Jessica Richardson - October 2023**

**Next review - October 2025**