

# CORBRIDGE CHURCH OF ENGLAND FIRST SCHOOL

## Music Policy

### Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination.

### Aims

We aim to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

### Planning, Teaching and Assessment.

Long and medium term planning is based on [Charanga Musical School Online Resource](#). Short term planning will allow for continuity and progression through specific activities and will show appropriate differentiation. Each class will have approximately 30 minute music lesson each week, additional singing sessions take place each week in worship and are followed up in class. The units are delivered as deemed appropriate by the class teacher - either as a weekly lesson or over a series of lessons on a selected week during the term.

Specialist drumming tuition is available for 2 year groups and so music lessons are adjusted accordingly. Opportunities to perform songs and compositions take place through class assemblies and parent learning sessions.

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### Music in Early Years.

EYFS will also use the Charanga Scheme. In Nursery and Reception the children will develop an appreciation and understanding of music. They will share experiences with others through singing, music making and listening to music. Children should sing new and familiar (simple) songs and rhymes in groups of different sizes, make and explore percussion instruments, listen to others singing and to music.

### Resources

The subject leader is responsible for obtaining, organising and reviewing the music resources in school. There are musical instruments, including recorders, for each Key Stage in order to enhance the diversity and quality of lessons.

Visiting musicians will be invited into school as appropriate and according to budget availability.

### Subject Leader Role

Staff are provided with:

- 2014 NC overview and requirements
- Charanga Logins and access to the online units
- staff development and individual support where requested
- resources, where requested, in order to deliver the curriculum efficiently and effectively

Charanga Units covered in each year group

Year group	Autumn	Spring	Summer
Nursery/Reception	Year A (starting this year) Autumn: Me! Spring: Our World! Summer: Big Bear Funk/Reflect, Rewind, Replay		
	Year B (2021-2022) Autumn: My Stories! Spring: Summer: Everyone! Big Bear Funk/Reflect, Rewind, Replay		
	Continuous provision both years (Autumn: Sorting sounds/instruments Spring: Tapping/Keeping the rhythm Summer: Conducting and composing		
Year 1	Hey You!	Rhythm in the way you walk	Journeys
Year 2	Friendship	Hands, feet, hands	Reflect, Rewind, Replay
Year 3	Let Your spirit fly - Glockenspiels	Three Little Birds Glocks and recorders	Living on a Prayer
Year 4	Fresh Prince of Belair	Lean On me	Mamma Mia

Reviewed by Mel Errington - January 2022

Next review - January 2024.

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