Year Three

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| **Curriculum Area** |  | Autumn 1**Stone Age to Iron Age** | Autumn 2**Clouds to Coast** |  | Spring 1**Rainforests** | Spring 2**Rainforest** |  | Summer 1**The Romans** | Summer 2**The Romans** |
| RE |  | Creation/Fall | People of God/Incarnation |  | Hinduism | Salvation |  | Kingdom of God | Gospel |
| PSHE/ Cit |  | How can we be a good friend? | What keeps us safe? |  | What are families like? | What makes a community? |  | Why should we eat well and look after out teeth? | Why should we keep active and sleep well? |
| Computing |  | We are Publishers | Get Blogging  |  | Class Democracy  | We Love Games |  | Big Robots  | My First Program |
| Science |  | Light | Animals including Humans |  | Rocks | Plants |  | Forces and Magnets |
| PE |  | Swimming/Athletics **Swimming is not on at the moment due to Covid** |  | Swimming /Gymnastic/Dance |  | Swimming / Games/Tennis/Cricket |
| History  |  | Stone / Iron Age |  |  |  | Romans – Local History Settlements and the impact on Britain |
| Geography |  | Clouds to Coast |  | Rainforests |  |  |
| Art  |  | 3D work – Stone Age Sculpture – Alison Dearborn | Collage – Margret Godfrey |  | Drawing – Henri Rousseau | Painting – Mary Anne Rogers |  | Textiles – Patricia Greaves | Printmaking – Helen Miles |
| DT |  | Christmas Decorations  |  | Sandwiches |  | Vehicles |
| Music |  | Let your spirit fly |  | Three Little Birds |  | Livin’ on a Prayer  |
| MFL |  | I’m learning French – the basics  | Animals |  | Fruits | Musical Instruments  |  | Little Red Riding Hood | I can… |
| English  |  | **Information Texts**  | **Adventure Stories – Stone Age Boy** | **Performance Poetry** | **Stories From other cultures**  | **Recounts** | **Humorous poems** |  | **Stories by the same author** | **Instructions and explanations** | **Traditional poems** | **Stories about imaginary worlds** | **Information texts** | **Performance poems** |  | **Myths and Legends** | **Persuasive writing** | **Poetry** | **Plays and Dialogues** | **Non-chronological reports** | **Shape poems: Playing with form** |