

English

Key text: Oliver and the Seawigs by Philip Reeve and Sarah McIntyre

Genre: Illustrated novel

Key Skills:

- Identify the main ideas drawn from more than one paragraph and can summarise these
- Ask questions to improve understanding
- Identify how language, structure and presentation contribute to meaning
- Link what I have read to my own experiences
- Write a range of detailed, engaging narratives that are well structured and well-paced
- Can use a full range of punctuation
- Consistently organise my writing into paragraphs around a theme to add cohesion for the reader
- Proof-read consistently and amend grammar, punctuation, spelling, and cohesion
- Use a neat, cursive handwriting style

Our Curriculum

History- Coal Mining in the North East

Summer 2: Year 4



Maths

This term we will be focusing on:

Times tables, time, shape, statistics

Some units will include:

- Recalling Tables up to 12x12
- Telling the time to nearest 5 and minute
- 24-hour clock - a.m. / p.m.
- Angles
- Interpreting charts
- Comparing graphs and statistic information
- Line Graphs
- Money – see homework grid

We will also be continuing with our daily Times Tables Rock Stars and taking the Multiplication Tables Check in June. Please continue to practise at home.

Science / Design and Technology

Electricity:

Key Skills:

- identify common appliances that run on electricity.
- construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches, and buzzers.
- identify whether a lamp will light in a simple series circuit, based on whether the lamp is part of a complete loop with a battery.
- recognise some common conductors and insulators, and associate metals with being good conductors.
- recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit.
- use straightforward scientific evidence to answer questions or to support their findings

How you can help!

- Book bags to be brought to school daily.
- Read daily at home with your child
- ebooks available www.oxfordowl.co.uk
- Use the Look, Cover, Write method to support your child with their weekly spellings.
- Read and write the half termly Common Exception Words (CEW) set out in homework book.
- Keep up to date via parentmail, school website and twitter
- Check your child's google classroom account weekly.
- Use School 360 activities and Times Tables Rock stars to practice spelling, reading and maths,
www.corbridgefirst.northumberland.sch.uk
Facebook – Corbridge First School

RE

Festivals: What is the deeper meaning of festivals?

Key Skills

- identify the main beliefs at the heart of religious festivals.
- make clear links between these beliefs and the stories recalled at the festivals
- make connections between stories, teachings, symbols, and beliefs and how believers celebrate these festivals.
- describe how believers celebrate festivals in different ways'
- raise questions and suggest answers about what is worth celebrating and remembering in religious communities and in their own lives.
- make links between the beliefs and practices studied and the role of festivals in the life of Britain today, showing their understanding of the values and beliefs at the heart of each festival studied, giving good reasons for their ideas.

History

Coal Mining in the North East

This half term the children will be able to recognise the significance of local pit villages and their contribution to coal mining in the Victorian period. They will be able to place key events in the local area on a timeline as well as comment on the dangers of coal mining and its effect of the local community.

Key Skills

- Learning facts relating to Victorian Britain
- Understanding continuity and change
- Learning about Historical significance and perspectives
- Investigating Historical Evidence
- Understanding, ordering and making timelines
- Using Historical Evidence – Reading, photographs etc

Art and Design

Key artist: William Morris

Genre: Drawing

Key Skills:

- Use sketchbooks to record ideas
- Explore ideas from first-hand observations
- Adapt and refine ideas
- Cut make and combine shapes to make recognisable forms
- To work towards an intended outcome, across several weeks
- To select and use appropriate materials, tools, and techniques
- To describe the key ideas and techniques of the work of William Morris
- End of year sketch of St Andrew's Church

P.E.

Tuesday's session will be delivered by Mr Thompson and will mainly take place outdoors. Please ensure your child's PE kit is appropriate for this. No jewellery should be worn in school. We will do Striking and fielding games including cricket and rounders. We will continue to set our own personal goals. We will make comparisons and demonstrate how we have improved to achieve our personal targets.

On Wednesday we will have Forest School and they will be going to our school allotment. We will be outside whatever the weather so please ensure your child is dressed appropriately. They should come into school wearing their Forest School clothes, we will be working on our team work skills during these sessions.

PSHE

How can we manage risk in different places?

This half term the children will be discussing how to recognise, predict, assess and manage risks in different situations.

Key Skills:

- How to keep safe in the local environment and less familiar locations
- How people can be influenced by their peers' behaviour
- How people's online actions can impact on other people
- How to keep safe online.

Computing

Making Music

This half term the children will be experimenting with the main elements of a piece of music and compose a piece themselves using the Purple Mash program.

Key Skills

- To identify and discuss the main elements of music: Pulse, Rhythm, Tempo, Pitch, Texture
- To create a melodic phrase
- To compose a piece of electronic music.

We will also be focussing on internet safety as we approach the transition to Middle School and being hardware investigators.

Music

Music plays a big part in our classroom. The children often ask for different pieces of music to be played during handwriting at different parts the day. Through this, we are working on showing our appreciation for a range of genres and understanding of how different pieces of music can affect our emotions.

We will continue to study 'Mamma Mia' by Abba in our Charanga unit this term.

We will also be learning new hymns in worship and songs related to our charity events.

French

This half term the children will be learning about 'Chez Moi' (My home), they will learn to say whether they live in a house or an apartment and say where it is. They will learn the names of different rooms in the house and tell somebody in French what rooms they have or do not have in their home.